

# JUPITER-8/JUNO-60 Crossover impressions

## Soundlist

| #  | Name                    | Discription   |
|----|-------------------------|---|
| 1, | <b>JP&amp;JX Square</b> | This sound was created mixing a classic Jupiter warm pad in combination with the famous JX-10 (Super JX) Square lead. The result is a fat and sweet sound useful to play chords, rhythm phrases and lead melodies as well.  |
| 2, | <b>Evolving Juno</b>    | A warm typical Juno-60 pad taking the advantages of the SuperNATURAL Synth technology. Programmed with a slow evolving filter. By activating the Analog Part 1, we can take the fully advantage of the Crossover concept (analog+digital), spicing up even more the pad evolutions. |
| 3, | <b>JupiterPoly1</b>     | A fat Crossover Poly synth composed by 4 parts: 1 Analog in Poly stack mode (made by 2 Saw Oscillators) plus 3 digitals parts (D1-D2-D3). Do not miss to listen this program thru the Analog Dry Output for a 100% analog feeling!  |
| 4, | <b>JP Swell</b>         | An amazing warm-evolving pad made by just 2 parts (1 analog, 1 digital). Do not miss to tweak the resonance value while playing this sound!   |
| 5, | <b>Thick&amp;WarmJP</b> | A sound featuring a fast attack in the analog part (A1), plus the full advantages of the SuperNATURAL Synth technology in the Digital part. Do not miss to listen the 16step sequencer phrase on that sound!  |
| 6, | <b>SuperJX+JP8</b>      | the combination of 2 monster Synthesizers (JX-10, alias Super JX, and Jupiter-8) inspired the creation of this warm, huge pad sound made just using the amazing SuperNATURAL technology. By activating the analog part 1 (A1), you can have an even more fat result.                |
| 7, | <b>Jupiter Sweep</b>    | welcome back to another classical Jupiter sound with a massive filter sweep programmed in the digital parts 1 and 2. The Analog parts (A1, A2, A3, A4) are programmed individually to play Drum parts (do not miss to press play on the 16 step sequencer!).                        |
| 8, | <b>The JP Brass</b>     | A modern version of the mega-classic Jupiter-8 brass, a sound that become a standard in the music production from 80's to the modern-days music. Use the aftertouch to open the filter. By activating the analog part 1 (A1) you add a warm 100% analog pad.                        |

- 9, JP Hollow** Typical hollow-sounding square wave with very soft flavor combined with a nice chorus effect. By switching off the digital part (D1) you can appreciate the quality of the analog oscillators.
- 10, Jupiter 5th** A classic warm-chorused Jupiter pad with a detuned (+7 semitones) part. Using the aftertouch you can control a nice filter sweep. By activating the analog part (A1), you can activate an open Syn Strings sound, extending that program to the Crossover concept.
- 11, Juno Lead** Fat, warm and chorused Crossover mono sound inspired by a Juno-60 original preset Patch. By moving the modulation wheel you can enjoy the great deepness of the digital filter featuring the amazing SuperNATURAL technology. Do not miss to use the aftertouch!
- 12, JupiterPoly2** Good combination of warm, dark sound with fast attack in the digital parts plus a brighter, opened synth in the Analog part1. Enjoy the modulation wheel to change Cutoff value.
- 13, JupiterPoly3** Nice octave-crossover synth with longer release and delay. Do not miss to listen the internal phrase pressing play in the 16 step sequencer.
- 14, JP8+JD800air** Thanks to the Analog/digital Crossover synthesis we can offer this warm, airy, fresh sound inspired by the virtual combination of two monster Roland synthesizers: the Jupiter-8 and the JD-800. Use the aftertouch to modulate the filter in the digital parts 1 and 4.
- 15, JPSynStrings** A bright, warm analog Strings sound programmed by using only 2 digital parts (D1, D2). By switching on the analog part (A1) you can add a fast attack analog warm pad to bring the program to the Crossover level.
- 16, Jupiter Arpg** A bright Poly synth made by 2 Pulse waveform oscillators in the analog part (A1), and a Square wave in the digital part 3. Press play on the 16 step Sequencer to listen the arpeggio's possibility of this sound. Do not miss to play some Duran Duran famous song!